Opening Ceremonies and Welcome Reception
Saturday, July 6, 17:00-22:30
With its four houseboats and two supporting root beams carved by noted Northwest Coast artists, "Sky-We-Tah", the Great Hall in the First Nations Longhouse provides a dramatic venue for the Opening Ceremonies and Welcome Reception. After the official opening of the Conference, representatives of the University of British Columbia, the Province of British Columbia, the city of Vancouver, and the University will bring greetings to the assembled delegates. The Opening Activity will be moderated by Paul Taylor, Coordinator of Learning Resources, Saskatchewan (Canada) School Board.

First-Timers' Lunch
Monday, July 7, 11:45-13:00
Is this your first IASL conference? Come and meet your IASL Association executive and colleagues from around the world. Put some faces to names and find out more about your Association and its plans for the future in an informal and fun setting, and get breakfast which will be provided for $10. Check the appropriate box on the conference registration form and include payment with your registration fees.

Host: Convention Sigrun Klaar Hannsdottir. President IASL.

"First Nations" Night
Monday, July 7, 18:00-23:00
UBC's signature salmon barbeque features Pacific salmon (of course) maple, macadamia, West Coast vegetables, totem style potato, boodle green and other salads, traditional bannock, and seasonal fruit and desserts. The outdoor location at the world renowned Museum of Anthropology will whet your appetite and invigorate a stroll through its spectacular grounds. Before and after the feasting visitors can explore the Museum exhibits and gift shop. Wear casual clothes including a raincoat, light jacket and closed footwear. The ticket for this event will be $45.95. The cost is included in the basic conference registration fee. Additional tickets are $22.50 and may be ordered at the time of registration for the conference or at the Registration Desk on site up to noon on Wednesday, July 9.

Lunch in the Exhibits
Thursday, July 10, 12:00-14:00
Relax after a morning of listening and learning in the lecture and exhibit halls and "return to the floor" to discuss with vendors their latest products and services. The sandwich buffet will be provided by the exhibitors. Participation is limited to those who have paid the basic conference registration fee or those who have paid the fee to attend the Exhibits Day only.

Banquet
Thursday, July 10, 18:00-21:30 (dinner served at 19:30)
Located in the heart of downtown, the Law Courts Inn on top of Vancouver's law courts building provides a spectacular and unconventional banquet location amidst flowing pools of water and open-air patios. The three-course sit-down dinner features the very best of Northwest Coast ingredients and preparation. Following the banquet, guests can walk into the famous "Robotsmosphere" with its international atmosphere will cap a perfect evening. Dinner will be preceded by a toasting "Happy Hour" and a chance to view the items to be auctioned off during the dinner. The Auction will feature the ever-entertaining Gerald Brown as auctioneer. Tickets for this gala fundraising event are $38.50 each and must be ordered at time of registration. The cost of registration for the conference or at the Registration Desk on site up to noon on Wednesday, July 9.

Awards & Farewell Luncheon
Friday, July 11, 12:15-14:15
Join us in a celebration of achievement and end your participation in "Bridgeging the Gap in style". Come out to honour this year's award winners and bid farewell to friends and colleagues. Includes a fabulous three-course luncheon and no-host bar. The ticket for lunch is included in the basic conference registration fee. Additional tickets are $22.50 and may be ordered at the time of registration for the conference or at the Registration Desk on site up to noon on Wednesday, July 9.

Monday, July 7
10:00-11:15 Reports at 13:30 (15:40)
MO-03 I30 Poetry and Children's Knowledge: Cultural Understanding: "Aesthetics of Meaning". Poetry resonates and echoes. It informs us of our language, our world and ourselves in a uniquely rich and extraordinary manner. Participants will explore poetry that children's melodies, discovering how poetry gives you deeper understanding of the diversity and culture, and discuss ways to your poesy with children's "how to get those poetry books off the shelves and into circulation". Presenetr: Richard Helmseder Primary Teacher, General Gordon Elementary School, Vancouver, B.C.
Audience: Limited to 50 participants
10:45-11:05
BR-03 British Columbia's School Library Book Purchase Plan: A Bridge over Several Gaps (Access to Information: Nourishing the Gap) A panel will outline and discuss BR's School Library Book Purchase Plan (OLBPP). Funded and administered by the Learning Resource Branch of the Ministry of Education, the plan has been functioning successfully since its inception. Representatives of all partners in the SSRBP will discuss the advantages of working together to ensure that it provides facilities to all public schools, public and private schools, and publishers and writers. This program, which can be bought in bulk or filled in a number of gaps often ignored by large publishers and jobbers. Participants: Dorothy G. Bird, Library Librarian, A.L. Fido Secondary School, Endicott, B.C.
Co-presenters: Margaret Reynolds (Executive Director, Association of Book Publishers of British Columbia)
Co-presenter: Diane Swanson (author of children's books).
Co-presenter: Roy Empey (learning Resources Branch, Ministry of Education)
10:45-11:45
MO-05 Cultural Diversity in Contemporary Canadian Children's Literature: Cultural Understanding: "Bridging Diverse Cultures". This presentation will explore the development of Canadian children's literature in light of the marked increase in cultural diversity in the creation of contemporary writing. Award-winning Canadian books from all genres picture books, folklore, and legend, reality, and fantasy, will be identified and considered for their variety of cultural perspectives, their transmission of beliefs, values and traditions and the reactions of Canadian's regional, cultural and ethnic differences. These works will also be examined for their insights into Canada's changing social identity and the similarities among cultures. The presentation will provide an overview of specific examples of this cultural, social and imaginative patterns that emerge from Canadian literature for children.
Presenter: Judith Solomon Associate Professor, School of Library, Archival and Information Studies, University of British Columbia
12:00-13:00
MO-08 Information Literacy: Education for the 21st Century "Thinking Skills Between Data and Knowledge". This workshop offers a unique and exciting approach to Information Literacy Skills instruction and goes beyond location and access to emphasize information seeking, use, synthesis and evaluation. The seminar will present the Big Six Skills: a, Information Literacy curriculum integrates the information problem-solving process and higher order thinking skills. Participants will learn how to build the Big Six into their curricula and to search across all content areas. K-2 teacher-librarians can use the Big Six to help their students be successful in the Information Age.
Presenter: Robert Berzowsik (Adjunct Professor, School of Information Studies, University of Toronto, and School Library Media Specialist) West Lady High School, U.S.A.
13:00-16:00
MO-09 The Classroom Media: Mass Media: Spinning the Global Caught between the demands of the Information Age and the realities of budget cuts, educators and teacher-librarians are finding "access' access' access'". Cable in the Classroom provides a gateway to up-to-date, copyright free, commercial free French and English educational resources free of charge. Come and explore the resources available from Newsworld. TSN, The Weather Network, RDI, Knowledge and TVS. The second half of this workshop will focus on media literacy and strategies that all students will need to meet the challenges of the new millennium.
Presenter: Shari Balchard Executive Director of Cable in the Classroom.
23:00-05:00
MO-10 The Legacy Project—Native Awareness Audiences (Multi-cultural Understanding: Bridging Diverse Cultures). The six-week Legacy Project is based on the belief that 'direct, experiential learning' will prepare British Columbians to deal with First Nations people 'with open hearts and minds.' In addition, this long-term English immersion program is a First Nations independent research-based approach. This session will focus on students' experiences on and reactions to a 3-day trip to the Tsaw Hasina Reserve near Calgary, Alberta.
Presenter: Kay Stewart Teacher Librarian, Bella Coola Composite High School, S.S. Albert, Alberta.
Audience: Middle and secondary school personnel. General (limited to 50 participants)
15:00-11:15
MO-11 Developing a Research Program for an Age of Information (Third Generation of Information and Communication Technology). Library research today is as antiquated as the home and buggy. Students should be exploring information and culture through the top of Bloom's Taxonomy, and they should be working in teams. Step through the 6 stages of the Research Cycle that need to be repeated until sufficient insight can be acquired to proceed on reporting and publishing.
Presenter: Jamie McKechnie Editor of From Now On—the Technology Journal
Audience: K-12 teacher-librarians; General
13:00-14:30
MO-12 The World Wide Web: A New Medium for Education. A Demonstration of Information Without Disinformation. Future from Today to Tomorrow: Bridging the Future. Many education, corporate organizations, and government agencies are excited about the potential for educational publications offered by the World Wide Web on the Internet. While some excellent Web publications for both sides have been made clear the medium is often under-utilized, or poorly utilized, as a means of supporting not only the delivery of information but the development of understanding. This seminar will explore some of the instructional design issues which must be considered in the creation of Web-based publications that exploit the full potential of the medium in ways that reflect the best of current knowledge about learning and the characteristics of the World Wide Web. Emphasis will be on developing and widely accessible will also be explored.
Presenter: Dr. William Goodwin (Associate Professor, Department of Instructional Design), University of British Columbia
Audience: K-12 teacher-librarians, authors, administrators, education technologists and designers (limited to 75 participants)
13:30-14:30 Impression of session MO-03
MO-15 Poetry and Children's Knowledge: Cultural Understanding: "Bridging the Gap in Style". Poetry resonates and echoes. It informs us of our language, our world and ourselves in a uniquely rich and extraordinary manner. Participants will explore poetry that children's melodies, discovering how poetry gives you deeper understanding of the diversity and culture, and discuss ways to your poesy with children's "how to get those poetry books off the shelves and into circulation". Presenetr: Richard Helmseder Primary Teacher, General Gordon Elementary School, Vancouver, B.C.
Audience: Limited to 50 participants.
14:35-16:15
MO-16 Navigating with Culture with World Music: Session 1—The Dream Theme: Curriculum Integration Through World Music: Cultural Understanding: "Bridging the Gap in Style". This workshop will examine a number of collaboratively planned learning units and programs related to world music and find out how to plan and organize performance workshpooms and residencies that are "culturally integrative. Copies of published units, a world music curriculum development guide, and a history of the evolution of these programs will be available for purchase.
Note: See also TU 17, TV 18. Theses presentations are interrela- ted and can be selected as a package or as individual segments, according to interest. (Registration is limited to 40 participants in each session).